

TOM KEATING

Date of Birth: 1979

Email: tom@tomkeatingphotography.co.uk

Tel: 01453 756064

Statement

Photographs inspired by Nature and the Environment, and the relationship humans have with it. The Work often shows places and ideas that the Artist finds important, personally, socially and environmentally. The Processes and results of art, craft and media is about the space in which ideas and feelings can be thought about, discussed and reacted to.

Education

Degree Blackpool and the Fylde college: Ba (hons) Wildlife Photography 2:1.

College Stroud College, Gloucestershire: open college network in photography.

A-levels Archway school: Maths, Physics and Communication studies.

Summary of work experience

June 06 Teaching digital photography at 'Parliament' early education centre, Stroud.

Jan 2006 Ongoing freelance graphic designer.

July 2005 Walking the Land exhibition as part of Stroud Visual Arts Festival 2005.

2005 Helped run, organise and facilitate 'Shaping the Landscape' a conference designed to bring together people and organisations involved with and interested in the local landscape.

2005 Ongoing lecturing and teaching Adobe PhotoShop, Photography and Digital arts at Stroud College.

2004 – 2005 Technician for Kodak, Cheltenham.

July 2004 Walking the Land exhibition as part of Stroud Visual Arts Festival 2004.

2004 Volunteer work with National Trust Wardens.

2004 Volunteer work with Glos Wildlife Trust, working with children in a local Wildlife Watch group.

2004 Helped to organise and run a 'Big Draw' event at the 'Museum in the Park' Stroud.

2004 – 2005 Taking Photographs, and digitising information for local heritage groups as part of a national initiative.

2004 – 2005 Website and digital information training for Local Heritage Initiative.

2004 Stroud Valleys Project. Cam Festival, photographic commission for publicity.

2004 Prepared visuals for contributing artists as part of the National Touring Exhibition 'Drawing the Process'.

2004 Prepared visuals for exhibition in Cheltenham Art Gallery as part of 'Big Draw'.

2003 Ongoing various website designs, including www.touchwood.org.uk, www.theprincealbertstroud.co.uk, and www.drawingonlandscape.com.

2003 Ongoing producing bi-annual newsletters for Touchwood.

Jan 2003 Magazine cover photograph for 'Vision 21'.

Summer 2003 Stroud Market, selling photographs, making contacts, talking to and watching people.

2002 Touchwood Partnership, created ten images that illustrate design, pattern and shape in nature in accordance with the National Curriculum for Art, Key Stage 1.

2002 Touchwood Partnership. Photography published in 'Touchwood Handbook'.

July 2002 'New Blood' exhibition, Commonwealth Institute, Kensington.

2000 Ongoing private sales. Taking commissions and selling photos to a range of private clients.